

Caesar, a radio treatment of Shakespeare's play; *Music in the Making*, in which radio drama and symphony orchestra were combined to heighten student appreciation of Schubert's work; *Life in Canada Today*, actuality visits to Canadians at work; *Commonwealth Roundup*, radio visits to people living in other Commonwealth countries; and *What's in the News*, a weekly up-to-the-minute commentary on outstanding news events.

An experimental television program for school use was presented during November 1954, and a second series in April 1956. Approximately 1,850 classes with over 60,000 students in all provinces viewed the second series. In the report on teachers' evaluations of this experiment, the National Advisory Council on School Broadcasting concluded that "television has definite value as a teaching aid in the school classroom; the programs should be closely correlated with the curriculum, and further experiments should be undertaken at the local or provincial level".

During 1958 two such experiments were carried out by local and provincial educational authorities in co-operation with the CBC. The Halifax Board of School Commissioners carried out a three-week experiment in which nine programs for use by schools in Halifax and environs were produced by CBC Halifax. The report issued by the Halifax educators arrived at similar conclusions to those of the National Advisory Council on School Broadcasting. The second experiment was carried out by the Manitoba Department of Education. It consisted of six programs for students of grades 7 to 11 in Manitoba schools within the reception areas of Manitoba television stations. Here again, the educators concluded that television in schools can be a valuable teaching aid.

Adult Education.—Programs of an adult education nature are presented frequently by the CBC on its radio and television services. In the planning of these programs co-operation is received from various educational organizations. The CBC is an active participant in the work of the Joint Planning Commission, a body established by the Canadian Association for Adult Education for exchange of information and co-ordination of plans for adult education in Canada.

Radio Programs.—*Citizens' Forum*, which has been telecast for the past three years, is a round-table program on which a panel of informed speakers who hold varying viewpoints discuss important issues of the day. It is arranged jointly by the Canadian Association for Adult Education and the CBC. Its French counterpart, *Les idées en marche*, which is carried on television as well as radio, is planned in co-operation with La Société Canadienne d'Éducation des Adultes. Similar types of programs prepared specially for rural listeners are *National Farm Radio Forum* and *Le choc des idées*, arranged by CBC in co-operation with the Canadian Federation of Agriculture and the Canadian Association for Adult Education. All these forum programs are heard by organized listening groups, which continue the discussion of the topic at the conclusion of the broadcast.

For the past seven summers the evening sessions of the Couchiching Conference have been broadcast. This week-long conference, organized jointly with the Canadian Institute on Public Affairs, examines Canadian and international affairs in open meetings and group discussions. Other programs of an educational nature are *Cross Section*, a series of radio documentaries dealing with economic and social questions; various dramatized series in the field of human relations and mental health; *Science Review*, which examines important discoveries in the field of the natural sciences and their branches; *Business Barometer*, designed to inform listeners of developments in Canada's economic life; *Anthology*, a literary program with emphasis on Canadian writers; *Trans-Canada Matinée*, a daily afternoon program including informative talks and commentaries designed specially for the woman in the home; and *University of the Air*, a series varying from four to eight talks prepared and broadcast by distinguished professors in their specialized fields. On the French network *Les voisins d'en face*, prepared in conjunction with L'École de Parents, presents a series of programs relating to parents and children; and general questions sent in by parents are answered by psychologists in the series *Le Courrier de radio-parents*. For women listeners, the daytime program *Fémina* is presented three times a week.